



TWISTS & TURNS

The newsletter of the San Diego Miata Club

July 2016

It Should be Called "Honk a Horn"

STEVE WAID

It should be called "Honk a Horn"

In 2012 I first attended "Touch a Truck." At the time I reported that I thought it should be called "Honk a Horn" because horns could be heard throughout the day. After attending the 2016 edition of "Touch a Truck" I have no reason to change my opinion. This year I was able to convince a few more members to join me and experience a most joyous of days, even with the continual honking of the horn of the big UPS Tractor/Trailer that was parked just behind the San Diego Miata Club Display.

This year in addition to my "smoking hot" wife, Laurie, joining us were Les Smith and Judy Ludiken, Gene Streeter, and Suze Whalen with good friend Carolyn, for a total of 4 Miatas. As we always try to do, we had our EZ UP, SDMC flag and flagpole, SDMC banner and banner stand, plus the necessary chairs to sit comfortably and watch the proceedings.

"Touch a Truck" may not be for Everyone



Photo by Laurie Waid

Touch a Truck was created by Melissa Mikulak whose son Max, died from neuroblastoma (a form of children's cancer) at the age of 7 in 2008. Max loved WWII Airplanes, Star Wars, Legos, video games, and trucks. Melissa created Max's Ring of Fire as a non-profit organization to help fund the treatment and cure of neuroblastoma. "Touch a Truck" became the annual event that helped to raise donations, but also to bring attention to the disease.



Photo by Suze Whalen

If you remember, as a child, being told "get down from there", "don't touch that", "put that down", and many other similar "don'ts", then this is the place you never got to go. Here, the kids were never told no.

In addition to four Miatas, there were big trucks, police cars, motorcycles, dump trucks, garbage trucks, huge construction vehicles, emergency trucks, fire trucks, tow trucks, some classic cars, a helicopter and much more. Food vendors, play areas, face painting, Star Wars characters, Super Heroes, and of course, HORNS TO HONK.

Just TOO MUCH Fun!

(Continued on page 8)

Birthday Ideas for the Miata "Guy" to his Miata "Lady"

Melinda Smith Connor

What do you give to the "little old lady from Temecula" for her 61st birthday?

- ◆ Victoria Secret – NO
- ◆ Spa Day – NO
- ◆ Auto Cross Driving School – YES

It was a lovely November day in San Diego. Off to QUALCOMM I go. Today is the day I get to drive the Miata. You arrive at QUALCOMM to check in. Very nice volunteers check your car for any loose objects. They didn't notice my loose nerves. You are assigned an instructor. I was fortunate to have Daryled Bristol as my instructor. You pick up a helmet – now the knees are knocking. You are ready.

You walk the course and try to remember that cones on their sides mean you turn the direction they are pointing. You return to your car. Do you remember the course? Of course not.

You are at the starting line, the green flag drops and you are off in second gear. The first obstacle is a line of cones you are to snake through. As you approach the first cone, your instructor informs you that "You do not turn on your turn signals to go around the cones." Safety first I told him. You drive through the course of hard turns right and left. You are sure the car will turn over. Not a Miata going about 25mph. There is a long straight away where you can go as fast as you can staying in control. Wow 35mph for me.

You may worry about damaging your car. The worst that can happen is a cone could hit your car. They leave a little mark easily wiped off. That is why my crew chief came with me. You know him as Jon Connor. His real identity is Dr. Jon "Meguiar's" Connor, Ph.D. (Polish Handwash Detail.)

As you drive past the finish line, you see the time clock. Some of us bring our own Hour Glass. "The Sands of Time." Your first drive is done. Now your job is to be on course to re-set cones that are knocked over by the next group of drivers. While on the course, you do not want to hear the words, "run, watch-out or move."

After a nice lunch, it is time for your instructor to drive your car. They want to show you how it should be done. That was thrilling. As we passed the finish line, I asked Daryled if it is safe for me to come out from under the dash board. "Are we there yet" takes on a whole new meaning.

It is a fun day. You do learn how to handle your car. So if you want to channel your inner racecar driver, Petty, Schumacher or Andretti, take a day and dream.

I would like to thank my instructor, mentor and Guru, Daryled. I am sorry you pulled all your hair out driving with me that day!

The "little racecar who could" is now tucked away in the garage under her cover ready to race again. Or get groceries – whichever comes first.

Dear Miss Daisy,

When I am out with the Miata group, I hear lots of people talking about their A's, B's, C's D's.

I wanted to ask what does this mean. Is this how they grade Miatas? Or is it a secret code that needs to be broken.

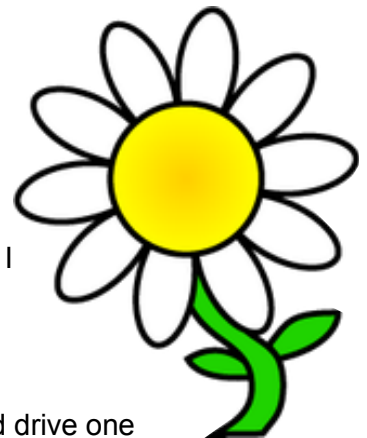
Report card confused.

Dear Report card confused,

The A, B, C or D you are referring to is a nickname they have given to their Miatas. If you look at the Vehicle Identification number on the dashboard or the

pink slip, you will find a long list of numbers that include an A, B, C or D. Thus you get the model of your car. Searching more I have found out it is also a grading system:

- A: Absolute fun
- B: Bet you wish you could drive one
- C: Can't believe how fun this car is to drive
- D: Don't you wish you had one





Rear View Mirror

Gene Streeter

***"Luck be a lady
... tonight."***

If you're a Facebook devotee, you might have already seen Sandy Bag-nall's multiple posts of photos of Wally Stevens and me in connection with our quest for a near-perfect result in the Nevada Open Road Challenge that runs every Spring in the wilds of Nevada. Highway 318 is closed between Lund and Hiko as one of four such Road Race/Rally events held in our country. My job as navigator is to plot our vehicle speed over the designated 90 miles to arrive within feet or inches of the perfect finish. Our recent 3rd place podium finish (and my third attempt) was over two seconds slow – we missed it by the length of a football field. *"It's all my fault."*

While it's fun, and even exhilarating, the recent Open Road Challenge was actually the backdrop for the stories I most wanted to share with you:

Leaving San Diego County in my Miata and Wally's 2016 Corvette Z06, who did I spot merging onto I-15 but three SDMC Miatas belonging to the Waids, Bristols, and Mills. They were escaping San Diego for a respite in Yosemite. "Geezer runs" have gone overnight on more than a few occasions.

Where we all had an un-eventful journey, our first overnight was the polar opposite of Yosemite. Sam's Town Casino, Las Vegas, is where the event begins and ends. Wally and Sandy checked in to room # 777; I'm not even superstitious, but saw that as a potentially positive premonition. (With abundant apologies for his alliteration. – Ed.)

And there was yet another sign. You'll never guess what movie was playing in the theater there ... *"Ferris Bueller's Day Off."* A role and an event I reprise at least bi-annually. For the movie-astute of you, this year is the 30th anniversary of the movie's release.

BWTM ... it's customary for the navigator to chuck candies to the eager children of Ely (the east central Nevada host city), along the parade route to

downtown from the local high school at the edge of town. Where burn-outs are strictly verboten, revved engines and roaring exhausts are encouraged. This was the first time I've ever "zero-ed-out" my candy supply, even though it's always been the goal. The last piece of candy was launched to the last curbside child customer before our final turn into our Jailhouse Casino & Motel lodging.

Wally and me in front of our "jailhouse" lodging



If you look closely, you'll see that even extra-terrestrials enjoy the parade of performance cars through town. "Area 51" isn't that far away.

(Continued on page 4)

Don't forget to check the website calendar for the latest in Events information. If you don't check it, you may miss out!



**Dear Reader, please feel free to provide
your own punchline.**

Rear View Mirror (continued from Page 3)

***"Come and listen to my story 'bout a man
named ..."***

For me, the over-arching theme of the event is the collection of personalities it attracts to Nevada's high desert and mining venues. Some of you may know the name Pete Brock, even some interesting things about the man responsible for the design and execution of the Shelby Daytona Coupe. Or, perhaps his decades-long work as a photo-journalist. What you might not know is he was General Motors' youngest-ever automotive designer; or that he also designed the 1963 Corvette Sting Ray split-window coupe at the ripe old age of nineteen. How about his spear-heading of Nissan's various racing efforts in the 1970s, under the BRE banner? "Brock Racing Enterprises" is viable even today. His modesty and wealth of experience made for good conversation over lunch and at Saturday morning's car show.

He was "attracted" to this assemblage of racers by a Canadian transplant named Jimmy Weeks. In his early twenties, Jimmy tired of working on his race cars and customers' cars in the wintry months of the North Atlantic peninsula he called home - Nova Scotia. One of only three maritime provinces in Canada, "Nova Scotia" literally means "New Scotland" in Latin. Let me preface the balance of my remarks by saying I have never personally known someone with as many and varied life experiences as "Weeksy," as he's known in the Las Vegas 'Vettes car club and race group.

As Jimmy tells it in his vestigial Canadian/English dialect, he decided he wanted to work with legendary mechanic Smokey Yunick at his self-proclaimed "Best Damn Garage in Town" in Daytona Beach, Florida. Both the weather and the innovative reputation were a draw to him, arriving there in the mid-1960s. Based upon a handshake and promise of employment, he scratched-out an existence elsewhere until Smokey was in need of his apprenticeship and skills. The interim job? He worked for Brumos Porsche, the dealership and race team established by racer Peter Gregg, aka "Peter Perfect."

When the General Motors / Smokey Yunick relationship began winding down, Jimmy headed west and worked for Holman Moody, the group responsible for much of Ford's NASCAR racing/performance success. Then to South America, Central America, and the Caribbean – overhauling yacht mechanicals, diesel engines, even converting low-power, gas-powered pumping engines to diesel for mining and salvage recovery operations. The details of his exploits were shared with me as his primary audience over several conversations and nearly as many hours.

"I Don't Do That Anymore ..."

Another of the racers I met and interacted with was a much-younger man named Berry Lowman. (And, no, I didn't misspell his name.) Berry's most recent claim to fame involves his work as a navigator in the hotly-contested 150 MPH class; he and his father have extracted back-to-back wins by virtue of an error factor of a tiny fraction of a single second and missing outright perfection by just inches over the 90-mile course.

But that's not all. Berry is "into" speed and adventures both as part of a father-son duo and in league with others. Some of his past exploits were shared only after the disclaimer "I don't do that anymore!" How about serious Texas-style street racing, or, even better, a contemporary version of the infamous Cannonball Run – coast-to-coast (2830 miles) in about 31 hours. How about paying a \$700 speeding ticket "on the spot" to avoid seeing the local constable, or, worse, spending time in a jail cell. Recovering the pace required even more speed to make up the lost time. Does this seem slightly circular to you? There were other great stories as well.

Rear View Mirror (Continued from page 4)

While Pete Brock is certainly the best-known of the three men, they've all led interesting lives to date, even reinventing themselves when the need arose; as a result, they have riveting stories to share. Their secret and the underlying admonition? *Get out there!*

As most of you know from experience, the long drive home from Las Vegas (the awards banquet doesn't end until after 10:00 PM Sunday night) is relatively boring and the I-15 relatively straight. So it was that Monday when a certain license plate (B S ZOOM) and Mazda 6 caught my eye; I knew instantly there were other SDMC members that had escaped San Diego for a few days. Tired of being "sweep" in our two-car run group, I was picking my way through modest Monday morning traffic, just North of Baker, when I caught sight of Barb and Dennis Sullivan, and Aly Shev ensconced in the back seat. Let the iPhone photos commence. With Barb scheduled to be at her "day job" by 2:00 PM, they were unable to join us at Peggy Sue's 50s Dinner for lunch; we had to settle for hugs and conversation.



***Both iPhone photos
by Dennis Sullivan "at speed"***



"Nowhere Man" / Why Be One-Dimensional?

One of our twelve loyal readers recently whispered to me "boy, last month's column was 'all over the place' ... you covered a lot of ground." I don't deny it. I attempt to share my perspective on a host of events, trends, and issues. Taken separately, I hope the topics are coherent within themselves. Ideally, there's a common thread or theme to the overall article, with the obvious exception of the "Shoulder Bolts" portion.

Allow me to bring this month's effort all together for you, dear reader. A friend of mine for twenty-five years, let's call him "Nate," recently called me. In Steve Waid's terms, we both take our friendship entirely for granted; we really shouldn't. While he's considerably younger, chronologically speaking, we have similar collision repair management backgrounds; he was my protégé for many years. Further, I actually enjoyed the work, where he did not. He called to brush-up on the last six months of our now very different lives. It was, after all, his turn to initiate the call.

It was my turn first; I regaled him with my latest adventure in Nevada, our recent visit to the remodeled Petersen Museum, our 20th Anniversary Party, and other SDMC runs and events, followed by our respective family updates. (I flashed on Jill Wilson's "Texas" version of the question "howsyourmomenem?") Within minutes of his "turn," we had lapsed into a discussion of work and business trends. (He's now an automotive refinish supply mogul.) When I inquired "what are you doing for fun these days?" he was uncomfortably silent. Then came the reply "I haven't had a vacation for over 4 ½ years."

"You know, if you'd take a vacation now and then, or get involved with folks with similar interests, you might have something more interesting to talk about." Don't be shocked by the verbiage; the tone and delivery were appropriate for the occasion – the beauty of conversation versus e-mail or text messaging.

"I know ... I know," came his reply, punctuated with a heavy and familiar sigh.

Responding in my most fatherly tone, I advised "Nate, that's not healthy. Besides, it makes you one-dimensional. Hobbies, social interests, and vacation experiences even give you something to talk about with business clients. You're a smart man; you know better! Now, get out there!"

"Honk a Horn ... Touch a Truck "

While it's not my intention to feature Steve Waid in this column, he's made it difficult, if not impossible, to

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Rear View Mirror (Continued from page 5)

ignore his (and Laurie's) contributions to our club's activities. Such as it was in his promotion of the recent "Touch a Truck" event in Carmel Valley. Since he has generously shared the details of the event in his own article submission, I'll not pad my column length with them. (That's a relief. – Ed.)

Those of us that brought our Miatas to the event (Les Smith's black NA, Suze Whalen's silver NC, Waid's yellow / flamed NB "race car", and my 2004 Velocity Red Mazdaspeed) all voted the event be re-named "Honk a Horn." The UPS trucks assembled just behind our assigned area provided the bass notes while our Miatas provided the mid-range and treble notes in the horn section of the orchestra. The lights were engaged as well, keeping our assigned volunteer attendant busy turning them off. (Note to Mr. Waid: this is taking the "assisted living" theme a bit too far, even for you.) Two of our four cars experienced dead batteries by days end. Yes, we could have disconnected a battery cable or pulled a few strategic fuses, but what fun would that have been?

Owing to its gleaming red paint, my car somehow became "Lightning McQueen" to many of our pint-size customers. That wasn't the only element that entertained me; helmeted or not, many of their heads could barely be seen over the top of the door and belt molding. While even fewer could reach the pedals, it didn't prevent them from using the turn signal and wiper stalks as column-mounted shifters. From a durability testing standpoint, Mazda ought to bring their prototypes to this event for the acid test.

At the end of the day (literally), I was able to remove all vestiges of the handprints and footprints from the exterior and interior, respectively. I'm still not certain how the mini-human button pushers managed to eject some music CDs, but no harm was done. In the company of friends, I was able to debrief on my intentional "values" therapy experience. Make no mistake, my mildly obsessive (my opinion) personality was sorely

tested, but the net effect was that I was more entertained and felt more appreciated than I had dreamt possible.



Both Photos by Gene Streeter



Classifieds

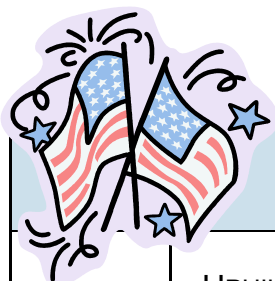
Classified ad space is provided at no cost to SDMC members only. Ads must include first and last names, telephone number, and e-mail address, which must agree with current club roster.

Send ads to swaid@cox.net. Ads will run for four months unless canceled, and may be revised and resubmitted.

For Sale: 1996 CLASSIC 'M' EDITION MIATA. For sale automatic with only 38,000 miles like new cond with hard top, & many extras. Its a beauty. 760-942-7044 barry.k@sbcglobal.net

For sale: Nearly new Roadstersport Race exhaust for NC and glass-pack baffle, \$120.00. Roland Soule, (858) 404-4375 soulesantee@aol.com

SALVAGE PARTS. Mainly 1990 to 2005 parts, at least 50% off of cost new. Some 2006 and newer parts, including tops, seats and trim. lymiata@gmail.com or 619.203.2801. Wally Stevens, SOCALM & SDMC member.



June-July 2016 Events

		TIME	LOCATION	WHO TO CONTACT?
JUNE 18	UPHILL/DOWNHILL RUN	9:30 TO 1:30	Hwy. 76 and Hwy 395. One block south of 76 at the Park & Ride.	ED WOOD
JUNE 22 – 25	MIATA MOUNTAIN GET AWAY	TBD	DEER VALLEY, UTAH	MARK BOOTH
JUNE 23 OR 29	MIATAS AT THE DEL MAR FAIR	SEE EMAIL INSTRUCTIONS	MEET AT ALBERTSONS—BY RESERVATION ONLY (LIMITED SPACE AVAILABLE)	STEVE WAID
JUNE 25	TWO FOR ONE RUN	10 AM TO 3 PM	MEET AT K-1 SPEED, SAN DIEGO	CRAIG 619-723-2020
JULY 1	CRUISIN' GRAND	6 PM TO ?	MEET AT TOM'S #21, 5TH AND CENTER CITY PKWAY, ESCONDIDO	STEVE WAID
JULY 23	ANNUAL TWILIGHT RUN	3:30 PM FOR FOOD 5:15 FOR RUN	TGI FRIDAY'S RANCHO SAN DIEGO	MARK BOOTH
JULY 26	TACO TUESDAY AT THE DIAMOND	4:30 PM	'Tower' parking lot at the corner of Ynez and Rancho California just East of the I-15.	JON CONNOR

CRUISIN' GRAND ESCONDIDO

First Friday of each month from April through September

6 PM - Meet at Tom's #23 on the Southwest corner of 5th Street and Centre City Parkway in Escondido

7 PM - Leave Tom's to cruise Grand

Contact: Steve & Laurie Waid swaid@cox.net

Because of the Independence Day weekend, prepare to decorate your car in Red, White and Blue before we leave Tom's to cruise. Bring extra decorations to share if you have them.

7 pm - We will leave Tom's to Cruise Grand. After Cruisin' Grand a couple of laps we will park and walk Grand. You are free to get ice cream, spend lots of time viewing the cars, and or leave whenever you would like.

The Auto Hobbyist

Jon Connor

I was recently volunteering at the San Diego Auto Museum when I heard our loquacious club member, Steve Waid, tell a visitor that we (royal we) are “auto hobbyists”. Upon careful reflection, I realized that indeed many of us resemble that description. While we truly love and adore our beloved Miatas, many of us extend our love of cars to many and varied activities that go beyond the Miata.

Some of us are into motorsports and take our cars to the track or to autocross events. Those of us who don't drive competitively may spend time watching motorsports. Then there are those of us who collect automotive items and minutiae and of course there is the ever present “car show season” that features both formal shows as well as cruise nights, and show and shine events. A group of us recently visited the Petersen Museum in Los Angeles where we enjoyed both the floor exhibits as well as “The Vault”.



**Pierce Arrow in “The Silver Room”
at The Petersen Auto Museum**

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Honk A Horn (Continued from page 1)

With hundreds of boys and girls (mostly under 5 years of age) climbing in and out of all of the vehicles, horns were honked. We had a very pretty and friendly volunteer provided for the Miatas. Courtney is her name, and we encouraged her to note when the flashers were engaged, or the lights came on. She, and the rest of us were kept busy getting up and turning them off. Fortunately, Gene forgot to leave his jumper cables at home, because at the end of the day two of our cars would not start. But, oh was it fun!

All of us laughed along with the parents and grandparents of the kids as they tried to put on the racing helmets that Gene and I provided. Their necks were not strong enough, in many cases, to keep their heads from falling forward and hitting the steering wheel.

There are now more SDMC ambassadors that will certainly be promoting this event next year. It is just too much fun not to want to share the time with more Miataphiles.

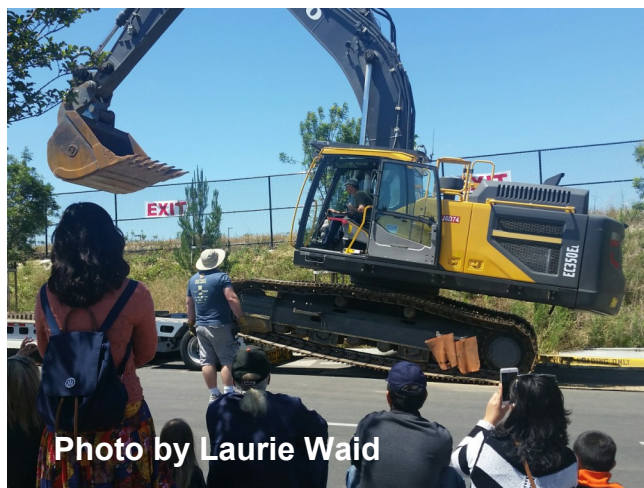


Photo by Laurie Waid

(Continued from page 8)

That visit prompted me to investigate some of the other museums and private collections that abound throughout “Car Country Southern California.

Here is brief synopsis of some these locations:

- ♦ The San Diego Auto Museum has a permanent collection and continuing Special Exhibits. In the past those special shows have included muscle cars, British cars, wings & fins and lowriders.



Chevy Monte Carlo Low Rider

- ♦ Only Yesterday is a private, by invitation only collection owned by the famous collector, Chuck Spielman. His cars routinely win major awards at the premier cars shows like Pebble Beach. He trades his cars often and they are always significant. One of the cars that is of particular note is a Cobra 260. Many of us are familiar with the 289 and the 427, but not many of us are as well acquainted with that particular Cobra iteration.



Cobra 260 from the Spielman Collection with Melinda ogling it.

- ♦ The Nethercutt Collection is another private collection that was founded by the Merle Norman cosmetics founder. One of the most interesting displays is “the show room” which is a recreation of a high end 1930’s dealer showroom. Many significant cars that were owned by a veritable “who’s who” of show business and industry.



The Showroom at The Nethercutt Museum

- ♦ The Riverside International Raceway Museum is tucked away in an industrial park and it is struggling for survival since the founder’s passing. It is dedicated to the racing at the defunct Riverside Raceway and Ontario Motor Speedway. For those who like their motorsports, there are several examples of Indy cars as well as Formula 5000 cars with an emphasis on Dan Gurney’s Eagles. One of Al Unser’s cars and one of Denny Hulme’s cars are on display.



Al Unser’s Indy Car at Riverside International Museum

♦

(Continued on page 10)



The race car vault at Honda

- ♦ The Honda Vault is the Honda Motors facility in Torrance, California where they store significant Honda/Acura models, concept cars and un-restored Honda-powered race cars. The race cars appear just as they did when then were raced by some of the biggest names in motorsports.
- The Marconi Automotive Museum is a gem of a museum located in Tustin. There are many significant cars including a Ferrari F40, a Ferrari F50 and a BMW M1. All of these cars were produced in miniscule numbers and to have the three of them in one location is pretty incredible. You will have an opportunity to indulge your Inner Auto Hobbyist on Sunday, August 14th when Melinda and I will lead a Miata Run to the Marconi.



**Jon Connor, Run Leader,
@ The Marconi**

Around Town



Mr. Warm & Fuzzy's new license plate...



Desal Tour with Bob & Jackie Van Hook



All lined up, ready to go "run around the hills."

Our Mission

The purpose of the club is to promote the enjoyment of, and enthusiasm for, one of the world's most exciting sports cars—the Mazda Miata.

Owning and driving a Miata is one of life's great pleasures, and adding the company and camaraderie of like-minded enthusiasts only enhances the experience. Won't you join the fun as we enjoy the beauty of San Diego County from the seat of a very special little roadster?

Let's have fun driving our Miatas!

Monthly Meetings

Our monthly meetings are a great opportunity to meet your fellow club members, ask questions, and share stories. **Meetings are held on the fourth Thursday of each month**, except in November and December when we meet on the third Thursday.

We meet at the Old Hamburger Factory Family Restaurant, 14122 Midland Road, Poway 92064 To contact the restaurant, call (858) 486-4575.

Many members arrive around 6 p.m. to enjoy meals, snacks, or beverages while chatting with their Miata friends. The informal meeting starts at 7 p.m. We guarantee you'll have fun.

Dues

Dues are \$35 per calendar year, for either an individual or a dual membership (two members in the same household). Members who join the club in the first half of the calendar year (January through June) pay \$35 for their first year; those who join in the second half of the year pay \$20 for the remainder of the year.

Badges

Have you noticed those engraved plastic name badges that other members wear? Would you like to get one? You can now order them on-line from fellow Miata enthusiast, Joe Portas – the KnobMeister. The .pdf order form is available on our SDMC website. These popular magnetic badges are priced at \$6 each, plus shipping.

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Ryan Newman

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Greg Lee
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Dennis Sullivan
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The SAN DIEGO MIATA CLUB is a California nonprofit corporation. Twists & Turns is the monthly newsletter of the SAN DIEGO MIATA CLUB. Use of articles or stories by other Miata clubs is hereby granted, provided proper credit is given. Submissions to the newsletter are welcomed and encouraged. When possible, please e-mail your submissions to the newsletter editor. Submissions may also be mailed to the club's post office box. Submission deadline is the 15th of each month. The Editor reserves the right to edit all submissions.

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E-Mail

Most club communication is conducted via e-mail through a Yahoo Group named SDMC-List. A free Yahoo account is required.

Follow these steps:

1. Go to <http://autos.groups.yahoo.com/group/SDMC-List> (capitalization matters!).
2. Click "Join This Group!"
3. If you have a Yahoo account, log in. If you do not, click "Sign Up" and follow the instructions.
4. After logging in, you will be returned to the SDMC-List "Join This Group" page.
5. In "Comment to Owner," state that you are an SDMC member.
6. Complete remaining selections, perform Word Verification, and click the "Join" button.
7. Your SDMC membership will be verified. The verification and approval process may take several days.

Member Discounts

Many vendors offer discounts to Miata Club members. The Club does not endorse these vendors, but lists them as a membership benefit. Some offers may require you to show a current SDMC membership card.

Businesses that wish to be listed must offer a discount from their normal retail prices to SDMC members. Listings are limited to five lines (30-35 words). Contact newsletter@sandiegomiataclub.org for additional information.

Automotive Services

American Battery. Miata batteries and all other batteries. 525 W. Washington Escondido, 760.746.8010. Contact Jeff Hartmayer. Fleet discount on all products.

Auto Image Paintless Dent Repair, leather/vinyl/plastic repair, headlight restoration & paint touch up. Free estimates at your home or work. Contact Britt Colton. 619.244.2227, Discount: 10%

Dent Time. fast reasonable paintless dent removal. 800.420.DENT 93368). They come to your door, provide quick and professional service.

Express Tire. Auto repair, tires. 12619 Po-way Rd., Poway. 858.748.6330. Manager Dick Dolan. Discount 10% on parts & labor incl. tires.

Good-Win Racing LLC. Miata intakes, exhausts, shocks, springs & goodies from Racing Beat, Moss & more. www.goodwin-racing.com Special club pricing on everything. 858.775.2810.

Hawthorne Wholesale Tire. Tires, wheels, brakes & suspension. 877 Rancheros Dr, San Marcos. Discount. 10% 760.746.6980.

Knobmeister Quality Images. 3595 Gray Cir. Elbert CO 80106-9652. Joe Portas, joe@knobmeister.com. 303.730.6060.

Langka Corp. Guaranteed paint chip and restoration products. 800.945.4532. www.langka.com Discount. 30%.

Rocky's Miata-motive 2951 Garnet Ave. San Diego 92109 858.273.2547. Discount: 10% on labor.

Lutz Tire & Service Alignment specialist, tires. 2853 Market St San Diego 619.234.3535. Ask for Mike. Discount. 10% on parts (tires not included).

TJM Enterprises (formerly Magnolia Auto-body) Restorations, body work. 10027 Pro-spect Ave. Santee. 619.562.7861. Ask for TJ. Discount: 10% on labor & parts.

Pitstop Autoglass. Rock chip repairs free to SDMC members. Must show membership

card. In-shop only. 858.675.GLASS (4527)

Porterfield Enterprises Brake pads, rotors. 1767 Placentia Ave Costa Mesa 949.548.4470. Discount: 15% on Porterfield & Hawke brake pads, \$10 off rotors, \$9.25 per pt of Motul 600 brake fluid.

Smog Squad. 3342 Rosecrans, San Diego. 619.223.8806. Jose Munoz. Discount. \$10 on smog test.

Stuart Terry Auto. Specializing in Miata A/C problems, recommended by Rocky's Miata-motive. 4858 El Cajon Blvd. SD 92115. 619.287.9626. Ask for Stuart, 10% discount on parts & labor to \$50

Thompson Automotive. Cool Miata accessories, oil filter relocation kits, gauge kits, air horns, brakes, Voodoo knobs & MORE Discount. 10% 949.366.0322. www.thompson-automotive.com

Tri-City Paint. Professional detailing, products, paint, airbrushes, car covers. West Miramar: 858.909.2100, Santee: 619.448.9140. Discount: body shop price #CM6660.

U Fix It Automotive. Open to anyone who wants to work on a car, 6 bays, 5 lifts, and tools. Rent by the hour, day or multi day. Contact Jose Munoz 760.544.6181. Discount 10%

World Famous Car Wash. Complete professional car care, detail, hand wax, leather treatment. Free shuttle service. 7215 Clairemont Mesa Blvd. SD 858.495.2974. 10% discount.

Mazda Dealerships

Mazda of El Cajon. 619.590.3700. Discount 10% on parts & labor. VIP Membership: 3 oil changes for \$19.95 with \$5 going to Rady's Childrens Hospital.

Mazda of Escondido. 760.737.3200. Discount: 20% on most parts; 15% on labor (except smog). For purchase, ask for Barb and get free SDMC membership for 1 year.

Westcott Mazda. National City. Discount 15% on parts exclusive of oil changes. 619.474.1591.

Other Services

David Bryan, your friendly neighborhood REALTOR; Pacific Sotheby's International Realty. I sell garages with homes! SDMC members who buy or sell a home through me receive a 1 year free home warranty. 619.334.4325. DavidBrealtor@cox.net. DRE#01009295.

FIRST BRAND, Inc. Web/Logo Design and Development. Offering 10% discount on promotional packages. 951.672.6677 www.FIRSTBRANDinc.com.

Shoulder Bolts



Simplify, simplify, simplify ... NOT!

I recently read in Car & Driver the new Bentley Bentayga SUV has over 90 control modules/computers as part of its electrical nerve center. (The wiring harness weighs 100 pounds all by itself.) Curious, I queried the internet for the number of control modules and computers in the new ND for comparison. No help.

I know, I'll ask Rocky Murphy. It turns out, he doesn't know, either, but suspects it will take most of his fingers and toes to account for them, given the increased level of sophistication. Here's an indication, though. The **ND Owners Manual** is 526 pages long. What's the first piece of advice we see in this owner's manual - read before driving!

Petersen Museum Cultural Quiz

Part of my conversation with my friend dealt with the collection of interesting vehicles at the Petersen Museum. In the event you were there as part of Les Smith's "alternative" transportation run, you'll probably ace this quiz. If you haven't been, here's a small part of what you're missing. The answers appear on the next page.

"Petersen" photos by the author



1. Please select the most correct answer:

- A. This is an example of the earliest tricked-out James Bond escape vehicle
- B. This is a European hydrogen-powered vehicle out of the 1940's
- C. Early nitrous bottles were much more difficult to conceal



2. As part of the museum's mission, the Art Center College of Design has a satellite campus there. Which of these responses correctly apply?
 - A. Sponsored by the Forest Products Industry, the vehicle's structure is made from high-

(Continued on page 15)

Shoulder Bolts (Continued from page 14)

strength marine plywood, and is the latest evolution of recyclable vehicles.

- B. Hanna-Barbera is planning another “Flintstones” movie and commissioned a more contemporary commuter for Fred and Barney
- C. This is simply an interior design study because the CAD software was corrupted by termites
- D. None of the above



3. What do you think?
- A. In keeping with the “pop art” graphics theme BMW once commissioned for their race vehicles, this is a more contemporary effort
 - B. This is a “Comprehensive” insurance claim
 - C. The vehicle owner drove all over town in an effort to decorate this coupe with fresh traffic paint
 - D. Someone believes this is automotive art



4. Please select the most plausible answer:
- A. This is an actual Maserati Quattroporte interior donated to the Museum; it typifies the luxury and comfort of the modern luxury touring sedan.
 - B. Phil Daoust was lured into the front passenger seat by the young man's promise of making the onboard computer and navigation “simple” to operate.
 - C. This is an enterprising young man taking the latest Uber driver training module; his father is in the back seat monitoring his progress.

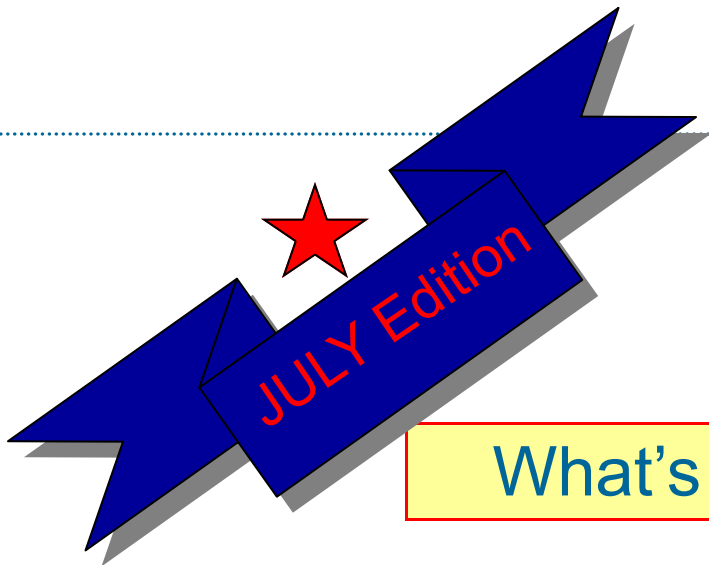
Stay sharp, stay well-traveled, and interesting, San Diego Mata Club!

(Answers are 1–B; 2-D; 3-D; 4-A)

SAN DIEGO MIATA CLUB
P.O. Box 421325
San Diego, CA 92142

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What's Inside this month?



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