



June 2017

SDMC—GETTIN' STIGGY WIDDIT!

Words and Photos by Stigalicious (Dave Bryan)

SDMC was invited to take part in the filming of the 6th episode of the upcoming debut of Top Gear America produced by BBC America at Speed Vegas in Las Vegas, Nevada. Always up for a road trip, a small intrepid band of Miataphiles set off across the desert in search of fun and a good milkshake. Although we had to reach our destination by traveling unimproved roads (freeways) our trip was uneventful. There were some unfortunate delays with the morning taping of episode 5 that caused our planned 12:30 taping to start at 2:30. Apparently a technician had fouled up an Audi R8.



Once we arrived at Speed Vegas for the taping we, along with about 200 new friends, were invited track-side to view various supercars being hot-lapped. "The Stig" drove a number of interest-

ing cars and never broke character. Always in white driving suit and helmet, never speaking, always aloof and staring straight ahead....cool. He drove a highly modified Toyota Land Cruiser producing 2,000 horse power proclaimed to be "the fastest SUV on the planet" that had previously clocked 230 mph! It was really fast until the engine blew, leaving a trail of oil around the track. Oops! "The Stig" finished his timed lap in a huge cloud of gray smoke and had to walk back. We were invited inside the garage area, recently converted to a studio, for the audience taping segments.

We may never view a television show the same way, having seen how it is done. It was all very interesting, with various production staff constantly performing a myriad of tasks. The audience was shifted around and positioned in various ways to produce just the right visual effect for the cameras. It turns out that being an audience is actually a lot of work with all of the standing, moving around, exuberant applause and cheering we were doing. The new hosts were funny and appeared to interact with each other well. They frequently engaged and interacted with the audience as we experienced the sort of delays that plague television and movie production – technical glitches, actors botching their lines, script re-writes, and a compromised race track. All in all, a full and fun day. The top-down drive home along the same unimproved roads was smooth sailing, complete with a compulsory stop at Peggy Sue's 50's Diner for those milkshakes. Mission accomplished!



Much to be Learned at Touch A Truck

Words and Photos by Steve Waid

Observation is a tool to be used:

Joining Laurie and me at Touch a Truck 2017 were Gene Streeter, Suze Whalen, and Alan Kagan accounting for four Miatas. Once we set up our space at Pacific Trails Middle School in Carmel Valley, we four adults and Alan Kagan plopped down in our chairs under the canopy. Oh wait...Gene Streeter forgot his chair. Well anyway, the rest of us plopped as stated. We then started to see what was going on relative to the complete set up Touch a Truck.

Observation #1 – The World Famous Oscar Mayer “Weinermobile” sports the same colors as another well known “one of a kind” vehicle...YELLOW and ORANGE. BIG SMILE!



After about an hour, the gates opened to the public and hundreds of people, mostly children between the ages of 4 and 10 burst through onto the grounds.

Observation #2 – Children aged 4 to 10 have a certain “acclimation period” where they tend to cling to mom and/or dad, not sure yet what they should do. After the acclimation period (no more than 20 minutes) they no longer cling. In fact, it is more like the exact opposite. Now it is more like running “hither and yon” attracted by the next thing that catches their eye. Short attention span dictates direction, but the enthusiasm is gained by realizing that no one is stopping them from doing whatever they want. At least until mom or dad catches up to them. BIG SMILE!

An hour after the gates opened, a helicopter circled the event at a very low altitude easily attracting the attention of the described group of children. After it completed its circle it began to land in a large open space maintained for exactly this purpose.

Observation #3 – Children aged 4 to 10 are attracted to a landing helicopter like a moth to a flame. Suggestion! Do not attempt to stand in front of hundreds of such children as they streak toward a helicopter. BIG SMILE! Let the helicopter pilot deal with that.

As the morning turned into the afternoon, more and more kids came over to see and then climb into, around, and over our Miatas. Several parents climbed into our Miatas as well. You could read their minds as they were thinking, “I wonder if I fit in one of these”.



Observation #4 – Kids fall into three groups when they first enter a Miata. **Group 1 is the button pushers.** They start pushing on everything that looks like something that needs pushing. Fortunately, when the power is off nothing really happens except with the emergency flasher button. This brings up the sub-groups of the first group.



Photo by Gene Streeter

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The first **sub-group** made up of the most will push the button continuously until they lose interest (short attention span). The odds are 50/50 whether or not the flasher is on or off when they lose interest.

The second **sub-group**, and the second largest, pushes the button just once which leaves the flashers on.

The third **sub-group**, and the smallest group, pushes the button twice thus leaving the flashers in the off position.

As we sat in our chairs in the shade of the canopy drinking our non-adult beverages, we tried to decide whether or not to get up and turn off the flasher when sub-groups one and two left the car, or wait for the next child hoping he/she would be a sub-group 2 or the random luck of a sub-group 1 child.

The **second group** is made up of the “lever pullers”. This is primarily the turn signal lever or the wiper lever, sometimes being done at the same time. The good news is that with the power off, nothing happens. That is until you get in the car to go home. Then you find out what has been turned on. Mazda should be praised for how durably they make these things. In three years, not one of these has broken. Of course, the parents are standing nearby to slap their hands as they begin.



The **third group** is the horn honkers. This group seems to need encouragement. They have to have observed someone or heard someone doing it before they try themselves. This is where Alan Kagan comes in. He held his key fob in his hand. If he thought it was too quiet he would push the alarm button and set off the horn honking. This would start every vehicle in the area, not just Miatas, to have their young occupants mimic the sound. At one point, inexplicably, Gene Streeter gave Alan his key fob as he left the area to “go to the restroom”. Now, armed in each hand, Alan became a menace to all that could still hear. Ironically, at the end of

the event he said, “I never realized it would be this loud here. If I come next year I will bring head phones.” Really????

Observation #5 – A Miata can actually be a 4-seater. See the photo taken of Suze Whalen’s car with four kids “sitting”. Alan Kagan can be credited for this creation as well.

Observation #6 – When the horn of your car begins to groan rather than honk, you know that you will be needing a jump start at the end of the day. Suze found this out the hard way.

Next year I plan to observe the actions of 4 to 10 year old children again, and the occasional adult child; see Alan Kagan. BIG SMILE!!!!!!!!!!!!



Photo by Gene Streeter

Run to the Rainbow—June 10



"Two roads diverged in a wood, and I—
I took the one less traveled by"
Robert Frost

Join us on June 10 as we chase away the June gloom with a rainbow run! Run to the Rainbow features highways and byways not often driven in runs, some of which our Miata tires may not have ever touched in a run! Lynn Nolan will be the lead (zoom zoom) with Jan Frederick riding shotgun as expert navigator. Ed Grant and Chloe Oswald will be sweeps.

The adventure begins on Lomas Santa Fe in Solana Beach and will take us east on the Del Dios Highway, along and through Rancho Santa Fe and Lake Hodges. We'll continue on and on, meeting the challenges of the twists and turns in the Bear Valley /Lake Wohlford area. Our adventure continues as we drive west and north inching our way to the Fallbrook/ Bonsall area for the final phase of the run. We'll find our rainbow, the Rainbow Oaks Restaurant where we'll enjoy a delicious lunch.

Gather at 9 am drivers' meeting at 9:15, depart 9:30. Rest stop and exploration at Bates Nut Farm.

Showdown at the Garon Corral!

Ride on over to Old Escondido . . .

June 3, 2017 3 – 7 pm

For the 9th Annual

Gregg's Goals Fundraiser

Wine, Sodas, Food, Contests. . . Silent Auction!

\$35.00/person by May 15;
\$40.00 after that.

Place:
1843 Da Gama Ct.
Escondido, CA 92026
Phone 760-747-1115 for more info.

Gregg's Goals

www.wgqd.org

June Events Calendar

		TIME	LOCATION	WHO TO CONTACT?
FRIDAY JUNE 2	CRUISIN' GRAND	6 PM MEET	MEET AT TOM'S #23 505 W. FIFTH AVE. ESCONDIDO (CORNER OF CENTRE CITY AND 5TH)	STEVE WAID 760.715.7850 SWAID@COX.NET
SATURDAY JUNE 3	STEVE MCQUEEN CAR SHOW	7:15 MEET 7:30 DEPART	PARK AND RIDE SOUTHWEST CORNER HWY 78 AND HIGHWAY 76	BILL BENNETT 760.755.9525
SATURDAY JUNE 3	GREGG'S GOALS ANNUAL FUNDRAISER	3 PM TO 7 PM	1843 DA GAMA CT ESCONDIDO CA 92026	DENNIS & MARYANNE GARON PLEASE RSVP! 760.747.1115
SATURDAY JUNE 10	RUN TO THE RAINBOW	9:30 AM TO 1:30 PM	SOLANA BEACH TOWNE CENTER 951 LOMAS SANTA FE DR SOLANA BEACH	LYNN NOLAN LNOLAN@SAN.RR.COM
SATURDAY JUNE 17	SDMC MEGUIARS DETAILING CLINIC	6:45 AM	MEET AT McDONALDS, OCEANSIDE BLVD EXIT 52 AT I-5	KEN HURD
JUNE 22 AND 28	SDMC AT THE FAIR	9:30 AM TO 3 PM	RESERVATIONS REQUIRED MEETING PLACE TBD	STEVE WAID 760.715.7850 SWAID@COX.NET
SATURDAY JUNE 24	RUN AROUND THE HILLS PART II	9 AM TO 2 PM	TBD CHECK OUT THE WEBSITE FOR CURRENT INFO	LONNIE AND KAYE KERNES
TUESDAY JUNE 27	TACO AND TALLBOY TUESDAY STORM BASEBALL GAM	4:30 TO 8 PM	MEET AT THE TOWER, PARKING LOT AT THE CORNER OF YNEZ AND RANCHO CALIFORNIA RD, OFF I-15 IN TEMECULA	JON AND MELINDA CONNOR
THURSDAY JUNE 28	MONTHLY MEETING	6 PM EAT 7 PM MEET	THE HAMBURGER FACTORY 14122 MIDLAND ROAD POWAY CA	GENE STREETER PRESIDENT@ SANDIEGOMIATACLUB.ORG

The Auto Hobbyist

Put Pedal to the Metal

By Jon Connor

Did you know that on any given weekend that the Miata is the most raced car?



Not Ferrari, not Porsche, not Corvette or Mustang or McLaren or Lotus. Yes, our little roadsters are tearing up the racetracks all around the globe AND with podium reaching success. If we consider all the various Mazda's (Rx's, proto-types, etc.) racing then Mazda is truly the brand to beat.



For those who have been to Historic Races at venues such as North Island or Mazda Raceway Laguna Seca, you know that they display all manner of historic and significant race cars from past generations.

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Well, guess what? The Sportscar Vintage Racing Association has determined the Miata NA's are now eligible for vintage racing. That means that Spec Miata's (race cars) as well as both 1.6 liter and 1.8 liter NA's are now eligible to "swap paint" with other vintage racers. There is even a Mazda Miata Heritage Cup series.



There is plenty of support out there if you're contemplating doing some "Sunday driving" from Mazda Motorsports to our local expert Brian Goodwin of Good-Win Racing.

See you at the track.



A blast from the past....

Reasons to Register for Main St America!

1. You might win a trophy! Like Rosie Romero
2. You might win a raffle prize! Or even two or three!
3. You will be supporting the San Diego Foundation for the Blind!
4. You will have fun!
5. You will enjoy seeing the other cars!
6. You have an excuse to clean your car!
7. You will support your club's participation!



Check out the SDMC events calendar for registration information.
www.sandiegomiataclub.org



Rear View Mirror

Words and photos by Gene Streeter

“June Gloom” and Other Phenomenon

I rarely let the weather dictate how I enjoy my Miata, with concessions to Lady Bonnie’s wishes. If I’m behind the wheel alone, the convertible top is down. It’s a preference established with my first roadster, a 1969 MGB; then, my 1997 Miata. I’ve somehow convinced myself having the top in the upright position is claustrophobic. Having the canvas cover down allows me to fully enjoy the sights, sounds, and scents all around me: unobstructed views of lushly-carpeted hillsides and jealous truck drivers in the adjacent lanes. The sounds of my resonant exhaust, not too loud, not too muffled, as in the stock turbo exhaust; even finicky Goldilocks proclaimed it “just right.” I can still enjoy the shrieks of a streaking hawk, the cackles of boastful crows, the serenades of country crickets and cicadas.

Top down, I can best appreciate driving past hedges of night blooming jasmine or row upon row of orange trees in full bloom, preparing to share their eventual bounty with a thirsty world. Not so much when someone several cars ahead lights up a cigarette and the odor attacks without warning – Surgeon General’s or otherwise. Same for the big-rig diesel engine running on the ragged edge of efficiency, spewing its particulates and huge volumes of tainted exhaust. It’s a sacrifice I’m willing to make in order to experience all the goodness of the driving experience. The month of June is somehow like that as well. Summer, and all of its goodness and appeal, is right around the corner; we just have to suffer through “June Gloom” to get there.

“Whatever Gets You Through the Night ...”

There are a few things that help us get through the doldrums, through this June Gloom weather phenomenon. The car show season is officially upon us. Cruisin’ Grand is something of a car show, albeit a “movable feast” for the senses and more than a little impromptu. I recently shared the details of the Motion Picture Car Club event taking place the Sunday after our first club participation in the “Run to the Hills” car show; Craig Moya has us on high alert regarding our favorite Main Street America Car Show; Bill Bennett has us amped-up in anticipation of the Steve McQueen Car Show and sojourn to Boys Republic in Chino Hills. Fact is, there’s a car show somewhere in LaLaLand and South most every weekend through September. Want evidence? Copy this into your browser: <http://socialcarmaculture.com/events.html>



“See me, feel me, touch me, heal me ...”

Since Steve “Obi” Waid orchestrated SDMC’s participation in the “Touch-A-Truck” event, I’m both content and appreciative having him submit the event write-up. I look forward to his observations around my polishing and preening my car prior to the gates being opened, or forgetting to bring a chair. So long as I get to return the favor, I appreciate the attention. (PS. Don’t tell Steve.) I look forward to his version of the day’s events.

A tack that Steve isn’t likely to take, I’ve taken the liberty of picking the music lyrics I think most accurately depict my Mazdaspeed’s true feelings, and my appreciation of the event. Thanks to “the Who” for providing the pop music lyrics, and the event organizers for the focus on healing. Just as Steve previously shared, I removed all the hand prints and physical evidence deposited by hundreds of half-pints early the following morning. Were you there to observe, there was a smile plastered across my face the entire time.

“Laissez les bons temps rouler”

In less-romantic English, “Let the good times roll.” I received an invitation from club members Richard Taylor and Debbie Ketaly to join them for a week in New Orleans, ostensibly to enjoy Jazz Fest, a function they had been attending for many consecutive years. Where I was initially hesitant to attend without Bonnie, she assured me it was OK to do so. Bonus – I was able to re-unite with a friend of thirty-nine years, making the Crescent City his first stop of a world tour over the next year or two.

I was able to immerse myself in the culture – the history, music, people and food. Quite ironically, my fantastic experience paralleled that of my movie “body double,” a certain Ferris Bueller. Where he and his hooky-playing accomplices sucked the marrow out of life in Chicago, I was able

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to suck the highly-seasoned juices out of each of the crawfish mounded before me. In addition, I experienced one of the best restaurants in the French Quarter, ate exotic fare (alligator, crawfish, shrimp & grits, etc.), and experienced a great museum, all in the company of friends. And, oh yes, got to choose from sixty different musical performers in nine venues both days I attended JazzFest. Let's not forget the street performers, impromptu parades, and a more intimate jazz club. In no particular order, my favorite performers were Honey Island Swamp Funk, Eddie Cotton and the Mississippi Cotton Club, and Kermit Ruffins.



Top to Bottom:

JazzFest featured up to sixty performances per day to choose from, in 9 separate venues at the Fairgrounds

New Orleans is famous for its Mardi Gras parades and floats; this is a small sample of the pieces in storage at Mardi Gras World

Beignets beckon at Café du Monde



"What Happens in Vegas ..."



Paul Alaimo and Linda Doud rock a Stig poster

If you were tempted to complete the sentence with "... stays in Vegas," you've succumbed to the marketing efforts orchestrated on behalf of Sin City. But you'd be at least partly right. You might have enjoyed the various posts to our club list, or perhaps already

read Dave Bryan's newsletter account of our two-day trek to participate in the taping of BBC's "Top Gear America" series; specifically, segment #6 of the eight-part run planned for a July or August release. Since Dave provided a solid narrative (un-solicited by me), I'd like to address a few items Dave did not.



Supercar drives are a primary draw at SpeedVegas.

The seven of us signed an acknowledgment and disclosure form that prevented certain video and still photography and multiple releases of liability. As an attorney, Paul Alaimo would have preferred we strike multiple paragraphs; that simply wasn't an option. There are generic photos documenting our attendance, but nothing show-specific. Dave didn't mention it, but I found the camera drone particularly fascinating ... and fast. My research found that racing drones (aka "quadcopters") can exceed 75 miles per hour and sport a power-to-weight ratio of 10:1. Impressed? Catching all the track action has made their camera-carrying cousins a common practice in film production. (You just can't lay off the alliteration, huh? - Ed)

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Speaking of which, a standing studio audience is an integral part of the Top Gear formula. While I somehow found myself behind a much taller gent in much of the live set activities, a few of our members angled for positions front and center. While I didn't see him muscle his way to the front, Dan Garcia should figure prominently in the final product. Dan was interviewed as well during one of the filming recesses. He boasted of SDMC's size and engagement in anything sports car related and of our fielding seven attendees for this event. (Insert photos 1 and 2; or, use them in connection with Dave's article)

Not to be outdone, Dave Bryan also maneuvered into a prime visibility position and was interviewed by the same producer. His custom SDMC logo shirt finally attracted official attention, where all other logos (hats and shirts) had already been removed or covered-up. Dave also did a nice job of promoting SDMC and our participation efforts. Because of all the audience shuffling over the last four-plus hours in studio, we spent much of our time separated from each other. Our day trackside at SpeedVegas and in their pit garage-turned studio, finally came to a welcome end at 7:15 that evening. Our deli "Chicago" dogs and Linda Doud's sausage and peppers sandwich were long since digested, and our day well-spent.

The Benefits of Belonging ...

For those of us that accept automobiles as an integral part of the American landscape, the question becomes how best to enjoy them and the significant culture that surrounds them. My week in New Orleans was all about being open to a new opportunity, and one that I wouldn't have had without my affiliation with fellow SDMC mem-

bers. Even though Bonnie and I had been there twice before, JazzFest was pretty far down my bucket list.

Without the aforementioned affiliation, running the Open Road Challenge with veteran racer Wally Stevens never even occurred to me prior to his invitation several years ago. As I'm preparing this column, Greg Lee is taking my usual place in the Spring event and attempting to navigate Wally to a class win in the internationally known time-distance rally. I'll do the same in the Silver State Classic in the Fall. Even invitations to Meguiar's-sponsored detailing seminars in Irvine stem from our belonging to a car club.

Whether it's racing, show 'n shines, tech days, local drives and events, over-night runs, tours, television programs, or strictly social events, our automobiles help us interact with other like-minded individuals. Whenever I ponder the value of my SDMC membership, I count my interactions with many, or most, of you as most valuable. Even beyond that, I appreciate the variety of things I've been able to learn and do as a result of belonging; our invitations to certain restricted Mazda events, other auto-related shows and events (manufacturer test drives), even the recent Top Gear – America taping sessions. All stem from belonging to a car club. Every year, for the last thirteen years, I've counted the \$35.00 annual dues as my most valuable purchase of the year. I hope you feel the same. I would appreciate your insights and any feedback to the contrary.

Stay charitable, culturally curious, and open to new experiences whenever they present themselves; do more than just "belong," San Diego Miata Club!



Life is a participatory sport



And we thought some of our cars are colorful



This is Vicky, a 7-foot alligator with a sweet tooth. She trades kisses for marshmallows, maybe even beignets



This is Rufus, Debbie Ketaily's new friend (foreground)

Our Mission

The purpose of the club is to promote the enjoyment of, and enthusiasm for, one of the world's most exciting sports cars—the **Mazda Miata**.

Owning and driving a **Miata** is one of life's great pleasures, and adding the company and camaraderie of like-minded enthusiasts only enhances the experience. Won't you join the fun as we enjoy the beauty of San Diego County from the seat of a very special little roadster?

Let's have fun driving our **Miatas**!

Monthly Meetings

Our monthly meetings are a great opportunity to meet your fellow club members, ask questions, and share stories. **Meetings are held on the fourth Thursday of each month**, except in November and December when we meet on the third Thursday.

We meet at the Old Hamburger Factory Family Restaurant, 14122 Midland Road, Poway 92064 To contact the restaurant, call (858) 486-4575.

Many members arrive around 6 p.m. to enjoy meals, snacks, or beverages while chatting with their Miata friends. The informal meeting starts at 7 p.m. We guarantee you'll have fun.

Dues

Dues are \$35 per calendar year, for either an individual or a dual membership (two members in the same household). Members who join the club in the first half of the calendar year (January through June) pay \$35 for their first year; those who join in the second half of the year pay \$20 for the remainder of the year.

Badges

Have you noticed those engraved plastic name badges that other members wear? Would you like to get one? You can now order them on-line from fellow Miata enthusiast, Joe Portas – the KnobMeister. The .pdf order form is available on our SDMC website. These popular magnetic badges are priced at \$6 each, plus shipping.

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Jon Connor
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Dennis Sullivan
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David Bryan
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The SAN DIEGO MIATA CLUB is a California nonprofit corporation. Twists & Turns is the monthly newsletter of the SAN DIEGO MIATA CLUB. Use of articles or stories by other Miata clubs is hereby granted, provided proper credit is given. Submissions to the newsletter are welcomed and encouraged. When possible, please e-mail your submissions to the newsletter editor. Submissions may also be mailed to the club's post office box. Submission deadline is the 15th of each month. The Editor reserves the right to edit all submissions.

Contact

The Web

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Mail

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E-Mail

Most club communication is conducted via e-mail through a Yahoo Group named SDMC-List. A free Yahoo account is required.

Follow these steps:

1. Go to <http://autos.groups.yahoo.com/group/SDMC-List> (capitalization matters!).
2. Click "Join This Group!"
3. If you have a Yahoo account, log in. If you do not, click "Sign Up" and follow the instructions.
4. After logging in, you will be returned to the SDMC-List "Join This Group" page.
5. In "Comment to Owner," state that you are an SDMC member.
6. Complete remaining selections, perform Word Verification, and click the "Join" button.
7. Your SDMC membership will be verified. The verification and approval process may take several days.



Member Discounts

Many vendors offer discounts to Miata Club members. The Club does not endorse these vendors, but lists them as a membership benefit. Some offers may require you to show a current SDMC membership card.

Businesses that wish to be listed must offer a discount from their normal retail prices to SDMC members. Listings are limited to five lines (30-35 words). Contact newsletter@sandiegomiataclub.org for additional information.

Automotive Services

American Battery. Miata batteries and all other batteries. 525 W. Washington Escondido, 760.746.8010. Contact Jeff Hartmayer. Fleet discount on all products.

Auto Image Paintless Dent Repair, leather/vinyl/plastic repair, headlight restoration & paint touch up. Free estimates at your home or work. Contact Britt Colton. 619.244.2227, Discount: 10%

Dent Time. fast reasonable paintless dent removal. 800.420.DENT 93368). They come to your door, provide quick and professional service.

Express Tire. Auto repair, tires. 12619 Poway Rd., Poway. 858.748.6330. Manager Dick Dolan. Discount 10% on parts & labor incl. tires.

Geri's Bazaar—custom Miata luggage made to fit your specific Miata. 10% Discount to SDMC members. geri@gerisbazaar.com or phone .843.754.8815

Good-Win Racing LLC. Miata intakes, exhausts, shocks, springs & goodies from Racing Beat, Moss & more. www.goodwin-racing.com Special club pricing on everything. 858.775.2810.

Hawthorne Wholesale Tire. Tires, wheels, brakes & suspension. 877 Rancheros Dr, San Marcos. Discount. 10% 760.746.6980.

Knobmeister Quality Images. 3595 Gray Cir. Elbert CO 80106-9652. Joe Portas, joe@knobmeister.com . 303.730.6060.

Langka Corp. Guaranteed paint chip and restoration products. 800.945.4532. www.langka.com Discount. 30%.

Rocky's Miatamotive 2951 Garnet Ave. San Diego 92109 858.273.2547. Discount: 10% on labor.

Lutz Tire & Service Alignment specialist, tires. 2853 Market St San Diego 619.234.3535. Ask for Mike. Discount. 10% on parts (tires not included).

TJM Enterprises (formerly Magnolia Auto-body) Restorations, body work. 10027 Prospect Ave. Santee. 619.562.7861. Ask for TJ.

Discount: 10% on labor & parts.

Pitstop Autoglass. Rock chip repairs free to SDMC members. Must show membership card. In-shop only. 858.675.GLASS (4527)

Porterfield Enterprises Brake pads, rotors. 1767 Placentia Ave Costa Mesa 949.548.4470. Discount: 15% on Porterfield & Hawke brake pads, \$10 off rotors, \$9.25 per pt of Motul 600 brake fluid.

Smart Car Care Store—SDMC members received 10% discount. 2260 Main St., Suite 3, Chula Vista 91911 619.575.9274 or 1217 Simpson Way, Escondido, 92029 760.871.8000 smartcarcareproducts.com

Stuart Terry Auto. Specializing in Miata A/C problems, recommended by Rocky's Miatamotive. 4858 El Cajon Blvd. SD 92115. 619.287.9626. Ask for Stuart, 10% discount on parts & labor to \$50

Thompson Automotive. Cool Miata accessories, oil filter relocation kits, gauge kits, air horns, brakes, Voodoo knobs & MORE Discount. 10% 949.366.0322. www.thompson-automotive.com

Tri-City Paint. Professional detailing, products, paint, airbrushes, car covers. West Miramar: 858.909.2100, Santee: 619.448.9140. Discount: body shop price #CM6660.

U Fix It Automotive. Open to anyone who wants to work on a car, 6 bays, 5 lifts, and tools. Rent by the hour, day or multi day. Contact Jose Munoz 760.544.6181. Discount 10%

World Famous Car Wash. Complete professional car care, detail, hand wax, leather treatment. Free shuttle service. 7215 Clairemont Mesa Blvd. SD 858.495.2974. 10% discount.

Mazda Dealerships

Mazda of El Cajon. 619.590.3700. Discount 10% on parts & labor. VIP Membership: 3 oil changes for \$19.95 with \$5 going to Rady's Childrens Hospital.

Mazda of Escondido. 760.737.3200. Discount: 20% on most parts; 15% on labor (except smog). For purchase, ask for Barb and get free SDMC membership for 1 year.

Westcott Mazda. National City. Discount 15% on parts exclusive of oil changes. 619.474.1591.

Other Services

David Bryan, your friendly neighborhood REALTOR; Pacific Sotheby's International Realty. I sell garages with homes! SDMC members who buy or sell a home through me receive a 1 year free home warranty. 619.334.4325. DavidBrealtor@cox.net. DRE#01009295.

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Postage

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